Story and Art:
Aoi Umi

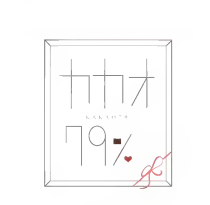
amplified
(TL & TS)
AIJIISHIBASHI

Dune
(CL & PR)

GRANDPA!

GRANDPA-WHERE ARE YOU?

AREN'T YOU... SEARCHING FOR HIM IN WEIRD PLACES?
HE OFTEN HIDES IN SPOTS LIKE THESE WHILE HUGGING A BOTTLE OF SAKE. HE FITS PERFECTLY
PERFECT FIT!


64: Outing (3)

LET'S WATCH FIREWORKS

TA-TACHIBANA-KUN!

WE'RE GONNA LIGHT UP FIREWORKS BY THE SHORE.
H-WOULD YOU LIKE TO COME WITH US?
FIREWORKS?! SOUNDS NICE, BUT SOON... I NEED TO TAKE CARE OF SOME BUSINESS.

OH, I SEE...
It's almost like... we're dating!
WAS SHE YOUR CLASSMATE? OR A TENNIS CLUB MEMBER?

UH... SHE'S MIYAMOTO-SAN. A HEALTH COMMITTEE MEMBER IN MIDDLE SCHOOL.
OH. SO THEN YOU WERE BOTH HEALTH COMMITTEE MEMBERS AND BECAME FRIENDS BECAUSE OF IT?
NO, I WAS A PE COMMITTEE MEMBER. I THINK HE'S ONLY TALKED TO ONCE...

TACHIBANA-KUN, YOUR COMMUNICATION SKILLS ARE EXCELLENT.
REALLY? I THINK IT'S JUST NORMAL, THOUGH
YOU'VE ONLY TALKED THOSE BUT SHE'S FALLEN HARD FOR YOU
OH, JUST CALL ME TACHIBANA!

I THINK YOU GENERALLY CAN'T BE NICE TO EVERYONE, THOUGH
THAT TERRIBLE WOMANIZER OTHER PERSON SHE SAYING HATED HIM FOR INSTEAD OF TSUBASA
I'M NOT BEING NICE TO EVERYONE. I'M JUST TREATING THEM ALL EQUALLY
EQUAL-LY...?
IT'S A TRAINING OF SOME SORT SO I CAN STAY THE SAME PERSON.

WHEN MY BROTHER HEARD THIS, HE CALLED IT IMPOSSIBLE AND HE'S RIGHT.
I'M DOING THIS FOR MYSELF, SO I CAN'T REALLY SAY I'M NICE.
SO THAT I WON'T RUN AWAY FROM TENNIS NO MATTER WHAT. I GUESS THAT SOUNDS TOO DEEP IF I CONNECT IT WITH THAT... HUH

Hmm, what's it?

Have you put off?

No. So then, for you

You don't have anyone you consider special?

That's unnecessary.

This is the script we shall be using for the play.

Romeo and Juliet

And Paris!

Ladies and gentlemen, take a look at this!

Well, it's an adaptation so we will change several parts.

Uh, is this what you wanted to talk about?

Yahuh.

Look, Paris is written here.

Hmf? Oh, yeah. That was written on the blank sheets too. What's that?

He's Juliet's betrothed.

There engagement has been set since they were kids.

In other words, childhood friends! That's the scenario we are going for.

And then out of nowhere, a fellow of doubtful origins –

He's looking at you, Romeo appears and this was the beginning of a love triangle for them!

...Oh..

Huh? You don't think it's interesting?

It's an adaptation, remember?

That changes the whole plot of Romeo and Juliet.

Paris definitely doesn't end this amusing because someone stole his precious Juliet.

...He might not be able to wish for his precious Juliet's happiness and support them.

He might even take back Juliet.

...But in the end it depends on who Juliet chooses, right?

By choosing power, she will betray and hurt her friends and family.

But by choosing Paris, she will hurt his beloved Romeo and lie to her own heart.

In the original story, she bravely chooses Romeo.

But you see, I hate stories of idiots who become intoxicated with their love and cause a huge trouble on others.

Rei criticizes the circumstances of the era when you don't have the freedom to love who you love.

Have someone open the door already.

To hell with you. You hate it sound like it's something serious.

We don't have to talk about that here. Do we? And Wa?

No. Hear me out. Hear me out. You have to hear this.

Adaptation♫

Yaw, yaw.

What, did your ex cheat on you or something?

MY EX DON'T, BUT MY MOM DID

BECAUSE OF THAT, MY PARENTS AVOIDED AND TAKEN PEOPLE AROUND US INCLUDING OUR RELATIVES CEASED BEHIND OUR BACKS LIKE THERE'S NO TOMORROW.

EVEN IF INTERNAL AFFAIRS DOESN'T EXIST, SHOULDN'T YOU FULFILL THE OBLIGATIONS AND RESPONSIBILITIES WHICH CAME WITH YOUR MARRIAGE?

DO YOU THINK LOVE WILL LAST BY YOUR ACTIONS?

WHAT...

...

WOW... ARE YOU TELLING ME THIS?

WE'RE NOT THAT CLOSE.

YOU THINK WHAT I SAID WAS THAT VALUABLE?

WELL, IF I HAD A REASON

IT'S BECAUSE I WANT YOU TO PLAY PARIS!

...HUH?

WE WEREN'T DOING WITH THE PLOT SO THE ROLES AREN'T SET.

BUT FOR SOME REASON, OUR CLASS DID NOT WANT TO PAIR YOU AND ICHINOSE-KUN UP.

ALL THANKS TO YOU!!

HUH, WHAT? YOU HAVE THOSE A ROLE YOU WANTED TO PLAY?

HUH !?

I'LL HAVE YOU PLAY PARIS, THERE!

IT'S KINDA NOISY.

THAT VOICE...

TOUMA-KA.

WHAT'S THE SCHOOL TRIP?

S'M SURE YOU CAN HOLD TWO POSITIONS AT ONCE. IT'S DECIDED THEN !!

HURRAY! WE ARE JUST CONTACT CLASS REP...

CALL FOR HELP FIRST!!

GIVE ME THAT PHONE!!

?!

HUH!?

HUH!? W-WUU !?

HUH!?

WOAH !?

OWW!

GAH!!

AH

HMP?

HE-HEY! MY PHONE!

...!

OH, IT'S SAFE.

MO-MOVE! BOTH OF YOU!!

WHAT...

Huh...

Hee!!

THERE'S A PERSON HERE!! THERE'S A PERSON IN THE MIDDLE HEEYY!!

Let's see, I wonder what's inside this room!

...Eh? Why is there a person here?

Iiii

O-GRANDPA!

SUBA'S

THE PROPERTI-ERSS AND MY AUNT.

I SINCERELY APOLOGIZE FOR THE TROUBLE HE CAUSED YOU.

OH, NO. WE GOT OUT SAKE-LY. PLEASE DON'T WORRY ABOUT IT...

Subaru-kun is also very cute when he's shy, isn't he?

PLUS, WE FOUND GRANDPA, TOO.

Ehehe

I'm really sorry for the trouble he caused you.

REALLY, WE TOOK OFF OUR EYES ON HIM FOR A SECOND, AND THEN

HAHA HA...

I don't know a lot of his childhood...

YOU HAVE A WONDERFUL-INN. I FEEL GUILTY FOR STAYING HERE FOR FREE.

NN, I'M HAPPY TO HEAR THAT.

SF IT'S FOR JUN-SAN'S FRIENDS, THEN THIS IS NOTHING...

HEH, TACHIBANA. DID THIS GRANDPA

GO MISSING... BR, GET LOST IN A FESTIVAL BEFORE?

WE SHALL GIVE YOU A MEAL AS A MEMENTO-TEKI

I'LL HELP YOU WASH IT OUT, DAMMIT!

Thank you very much.

Good thing waiting for us as it was.

Excuse me.

EH, THAT'S MY GRANDPA... MY GRANDPA HERE IS HIS OLDER BRO-THER...

WAIT, YOU WERE THE ONE WHO STAYED WITH HIM THEN?!

OLDER BROTHER

YOUNGER BROTHER

WHAT A COINCIDENCE.

Her composure is increasing.

OH!

YOU SHOULD COME VISIT US NEXT TIME! S'M SURE IT WILL MAKE GRANDPA HAP...

?!

HUH...?

W, WHAT?!

TSU-TSUBASA!

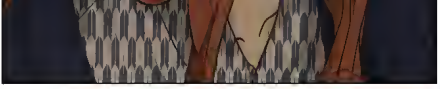
YOU OKAY? WHAT'S WRONG ...?

...

Your eyes are red, and your face is swollen.

HUH? THIS GLASS SMELLS LIKE SAKE...

UNDERAGE



DRINKING

IS PROHIBITED
BY THE LAW.

DRINK WHEN
YOU'RE TWENTY.

T/N: IN JAPAN, 20 IS THE LEGAL AGE FOR DRINKING, SMOKING, AND VOTING

To Be Continued